

WALLACE'S.

**W** Proprietor and Manager Mr. L.  
Mr. DION BODICAL  
**EVERY EVENING AND SATUR-**  
in a new and original style  
THE SIAUGRAI  
HARRY HACKETT, MR. JOHN  
PARKER, JAMES AND MR.  
WIN, Miss ADA DYAS, MISS JEFFE  
PONIE, MISS LONG BURKE, Mrs.  
Blair DeLisio in the cast.  
Arrangements may be ordered at 10  
cents three weeks in advance.

**B**O THES THATRE CL  
J. J. JURETT & PALMER, .....  
THE THEATRE KENSINGTON, D  
FAREWELL BENEFIT AND LAST  
but one of.....  
of which, concert.....  
by Mr. J. R. CLARK

Mr. CLARKE in his  
comedy,  
THE HEIR-AT-LAW.  
Mr. CLARKE as Dr. FANGLOSS.  
To-morrow (SATURDAY) EVENING  
great benefit for the Fall rehearsal of  
"THE HOUSE."

evening), is now progressing. Box  
M. to 10 P. M.

**BOOTH'S THEATRE. CLARK**  
**LAST NIGHTS OF MR. JOHN**  
In answer to numerous inquiries  
MEL is happy to announce that Mr  
tain the character of

**TOODLES**  
**TOODLES**

**THIS AND SATURDAY EVENING.**  
formances in New York prior to  
Europe.

**CLARK** will also appear, for  
many years in this city, in Coleman  
acts of

**THE HEIR AT LA**  
as acted 250 times in London, with  
DOCT. R' F' ANGL'S S. LIL'D and A.  
Seats for the last nights of Mr. Clark

**B**OOTHE'S THEATRE. CLARKE'S TOODLES. FRIDAY AND SATURDAY. George W. Curtis, Esq., CLARKE'S TOODLES. CLARKE'S TOODLES. (In Harper's Weekly.) "Mr. Clarke is a dramatic artist genius. The purity of his comedy is the same quality in Dickens or Irving with a moral purpose; it is fun for so human that it is not only a noble quality of this gentleman's acting. Of course it is the naturalness of acute perception. No part could that of Toodles. There are but a few. The first is to interfere with Toodles and the author; the other is in the first you, who have been

instructed to find that it is possible to be a good actor and a good part, will look on with sober and admiring eyes at the performance of the famous P in Thompson's role. When Mrs. Toddlie begins to tell her brother and proceed to have him order a drink at the bar, she is so good that the acting agency of meritment will which makes him bend and double to the audience, while every particle of drunk will answer her and will be in liquid one of the most comical when he is late the best drunken man there is a law even in the whim and intoxication, and Mr. Clarke's Toddlie, indeed, it beats the eloquent good of the stage. The audience will be the Plough. Supposing that he would at first place, we who had no tails of

incorrigible, much less nearly, by the pictures of the prevalent show-biz sentimentalist and egoism. With his finite play of humor, intellectual poise and elegance Mr. Clarke is a comedienne's worst enemy, and a school, and by far the finest seen upon those boards since Rachel.

**LYCKON THEATRE**  
**M. ORAU and CHIZZOLA... L.**  
Miss KIMLY MORGAN...  
English of English BOUFFE  
EVERY EVENING. ... SA

**THIS (FRIDAY) EVENING, Dec.**  
**EVERY EVENING THIS**  
**AND**  
**SATURDAY AFTERNOON, Dec.**  
Herve's

beautiful gowns, with  
new scenery,  
new costumes and  
appointments.  
Miss NOLDE as CHIEF  
ONLY CHILPERIC MATINEE, 8  
Seats secured six days in advance.

**M**ACABE—ROBINSON HALL—  
EVERY EVENING at 8 o'clock  
in a Revised Edition of his  
"BEGONE DULL C."  
comprising, with countless and  
REFRIGERATED COMEDIES  
as presented by Mr. MACABE, over  
FIFTY NIGHTS at Stein  
BRILLIANT SUCCESS OF THE M.  
including the sensational d

in which Mr. MACCABEE will perform at once (male and female), remaining in full sight of the audience.

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**MATINEE TO-MORROW (SAT.)**  
Admission, 50c. Reserved Seats, 75c.  
Ticket office, Robinson Hall, opposite

**BRYANT'S OPERA HOUSE.**  
Every night at 5 and 8 Saturday  
and Sunday.  
BRYANT'S MINSTRELS. Billie  
HERNOLD. MINSTRELS. IN AN  
BRYANT'S MINSTRELS. "Come  
BRYANT'S MINSTRELS. dreaming  
BRYANT'S MINSTRELS. CREMA  
BRYANT'S MINSTRELS. MAM  
BRYANT'S MINSTRELS. MAM

"You never miss the water till it's under you," says Mr. Bob Hart's laughable sketch of Dan Bryant, Seymour, head of Brockway, & Co. Bryant, head of the Seals secured. Bryant's Maltese cross.

**THIS (FRIDAY) EVENING.**  
**LADIES ADMITTED FREE** to bring your wives, mothers, sisters.

**PHILARMONIC SOCIETY.**  
**SECOND CONCERT.**  
**SATURDAY EVENING, December 11th.**  
**GENERAL ADMISSION FREE.**  
**FRIDAY, December 11, a**  
**Academy of Music.**  
**Miss IDA ROXBURGH,**  
**GRAND ORCHESTRA OF 40.**  
**Herr CARL BERGMAN,**

**PROGRAMME**

Symphony—No. 3, in E flat major.....  
Aria—"On Mighty Fens"—Vocalists.....  
Andante—From the "Traviata", by Verdi.....  
Gianonina, in D minor.....  
Recreative and Aria—"Magic Flute"  
Overture—"Carnival Roman"—.....  
The Directors take pleasure in presenting  
the first time in America, *Bach's*  
for the Philadelphia Orchestra &  
Society, by Herr Joachim Kahl, in  
tion as an honorary member of the

**THE PSAW-GHRAUN,**  
by one Hoosay Can  
Illustrated. See the *AW*  
to be had at the news

**4 CENTS AT** **1 MATINEE**

**STEINWAY HALL—THOMAS**  
**SATURDAY AFTERNOON, 12-1**  
**THEO. THOMAS' F**  
**MATINEE, GRAND M**  
First appearance of the young and  
MISS EMMA CRANST  
MR. S. E. JACOBSON  
AND THE GRAND OR  
Admission tickets, 51 each; Reser  
The sale of these tickets will be  
on Monday morning at the box office  
at 701 and 114 Broadway, and at 33  
programme can be had at all the  
plano stores.

**E. THIS EVENING AND DURING**  
**MR. W. A. MESTAYER**  
**HOODLUM.**  
**MONDAY, December 14—R. M. O.**

**A**RGYLE ROOMS, SIXTH AVENUE  
 STREET, —SOLIER DANCE  
 ENTERTAINMENT EVERY EVENING  
 AT 9 O'CLOCK. SPECIAL MATINEE  
 DAY AFTERNOON, COMMENCING

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**T**VILLO THEATRE.  
 Eighth street, between Second and  
 Third  
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SATURDAY AFTERNOON, SEVEN DWARF  
Children accompanied by adults  
Admission, 20c.; Reserved  
JAY GOULD. His Life, with Fortra  
To be had at the news stands.  
ASSOCIATION HALL. LAST MATINEE  
MONDAY, December 14, at  
HENRY VILL—THE HISTORY  
in which, among other readings, I  
give the whole of the  
FALL OF WOLSEY.

**ONLY** STAINES UP TOWN TERRACE GARDENS TO-DAY FEMALE

**WANTED**—AT NIBLO'S THEATRE  
Roberts' Jack and Jill. Per-  
formers and choruses and ballet. Apply at  
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To be brilliant and most amusing.  
Price 10 cents.  
To be had at the newsstands.

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Season, Saturday, December 12,  
a musical comedy, new building,  
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tained at the residence of GEORGE

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